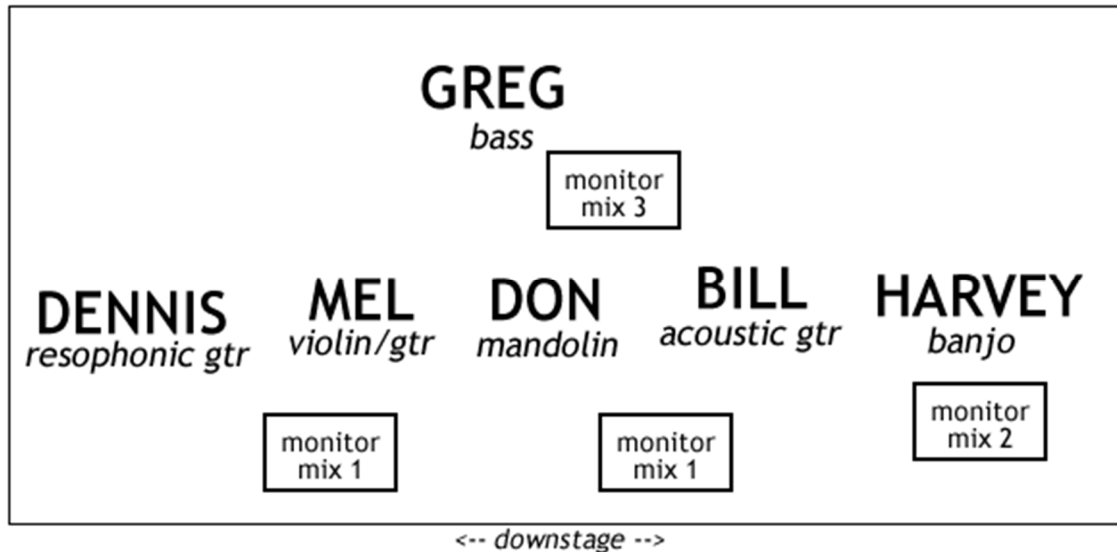


# FRESHWATER Stage Plot & Production Requirements

## Stage Plot

All performances to be advanced and approved by FRESHWATER prior to scheduled date!



### Stage Plot Notes:

#### A. Vocal Requirements

- **Six (6) required** (in order of preference)
  - Shure SM Beta 87, Sennheiser e845 or Shure SM 87
  - all to be on quality boom stands with appropriate microphone clips

#### B. Instrument Requirements

- **Two (2) Shure SM 81 and three (3) direct boxes (DI) required as follows**
  - **Resophonic Guitar** (Dennis; DR) - Freshwater will supply
    - Oktava MC-012 (KGB issue)
  - **Violin** (Melissa; DRC)
    - **Shure SM 81; boom stand**
  - **Acoustic Guitar** (Melissa; DRC)
    - **One (1) DI box**
  - **Mandolin** (Don; DC)
    - **Shure SM 81; boom stand**
  - **Acoustic Guitar** (Bill; DLC)
    - **One (1) DI box**
  - **Banjo** (Harvey; DL) - Freshwater will supply
    - Ear Trumpet Labs Edwina
  - **Bass** (Greg; UC)
    - **One (1) DI box**

# FRESHWATER Stage Plot & Production Requirements

- c. Monitor mixes (generally little of everything; easy on bass – approved during sound check)
- Mix #1 – “Banjo lite”: easy on banjo
  - Mix #2 – “Banjo friendly ”: a tad heavier on the banjo and Harvey vocals
  - Mix #3 – “Bass player mix”: little of everything except bass

## Contact Numbers

- Production Manager: Richard Torine – [rtorine@yahoo.com](mailto:rtorine@yahoo.com), 414-313-5755
- Band Leader: Harvey Riekoff - [tjbanjo@wi.rr.com](mailto:tjbanjo@wi.rr.com), 262-497-3024
- Band Technical Lead: Don Damaschke - [rockislandmusic@gmail.com](mailto:rockislandmusic@gmail.com), 262-818-2684
- Band Press Kit: <http://www.freshwaterbluegrass.com/press.html>

## Sound/Lighting Requirements

### Musicians for Freshwater:

Melissa Baccash - Fiddle/Guitar/Vocals  
Greg Holmes - Bass  
Don Damaschke - Mandolin/Vocals  
Bill Garvey - Guitar/Vocals  
Harvey Riekoff - 5 String Banjo / Vocals  
Dennis Waltman - Resophonic Guitar/Vocals

### Musical Description:

Bluegrass, Folk R&B

### Sound System:

**We like vocals and instruments to be amplified as naturally as possible without heavy effects saturation.**

We are looking for clear/crisp vocal reproduction over the normal vocal range. We need a system that offers clean highs, responsive mids and lows; sound system to be sized appropriately according to size of performance area.

Mixing Console: **Note: Freshwater normally carries a Mackie DL 1608 digital console**

In the event this is not the case please provide:

- 1) One (1) quality mixing console with 12 open channels minimum. *If at all possible, please no Mackie analog consoles unless it comes with a fifth of Jack Daniels!*

Effects: (Note: if mixing console has built in digital effects then omit items 1-4 below)

- 1) Four (4) quality multiple band equalizers for house and monitors
  - If DBX Drive Rack is used PLEASE have it tuned to room prior to setup!

# FRESHWATER Stage Plot & Production Requirements

- 2) One (1) delay (for hall reverb on vocals, instruments)
- 3) One (1) delay with tap feature (for vocals)
- 4) Eight (8) compressors minimum (or comp/ gate combos)

All performances will be advanced by our Production Manager, so any and all questions/concerns will be taken care of well in advance of performance date so there won't be any surprises for any of us!

## **Stage Monitor Requirements:**

Minimum: For most stages three (3) floor monitors are sufficient, two (2) mixes are normally enough. Larger stages we may need four (4) floor monitors and three (3) mixes TBD during advancing with Production Manager.

## **Lighting:**

Lighting should cover the entire stage area; LEDs are preferred. Nothing too crazy – we're a bluegrass band after all, but a disco ball is groovy and a big plus in our book.

## **Power:**

Please provide 110 AC, 20 amp, dedicated circuit power outlets to the stage. (4 duplexes minimum)